



WEB • TALENT DEVELOPMENT • MULTIMEDIA • CONSULTING

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Creative Director and Executive Producer, Chris M. Allport and his company, Allport Productions, provide pre production, on location, post production, stage production, talent coordination, sound, motion picture and multi-media services for small to medium sized projects. Artistic integrity in an efficient and business-like structure is our main goal. Mr. Allport has successfully worked in many areas of the performing arts industry, and is able to employ a multitude of skills, bringing professional polish, sparkle and efficiency to your artistic production.

Partial Credit List

- Director of Culture Clash's *The Mexican Bus Mission Tour with Culture Clash*
Starring Richard Montoya, Ric Salinas and Herbert Siguenza.
- VO Director for Culture Clash's *Zoro In Hell* TV Commercials.
- Executive Producer *The Hunchback of Notre Dame*, a new musical, Crown City Theatre, NoHo
- Video Producer *Henry Mancini Institute*
- Video Producer *American Youth Symphony*
- Web Developer and Producer *Wild Ginger Philharmonic*
- Associate Producer *Richard Carpenter Scholarship Competition* Thousand Oaks Alliance for the Arts
- Video and Audio producer for Joana Carniero, Associate Conductor, Los Angeles Philharmonic
- Associate Producer / Post Production Supervisor for *Snowbirds* dir. Tamara Garfield
- Recording Supervisor African Chants for Zulu music composer Randy Phillips
- Director / Post Supervisor, *All The Sins of the Past* (a docu-feature about African AIDS orphans)
- Private Studio Recordings for vocalists, and actors (Allport Productions)
- VO Casting Session director for ACME Voices, Terry Berland Casting
Tisherman Gilbert Motley Drosdosky Agency, Independent Artists Agency
- National Chair of the Screen Actors Guild Young Performers Committee (2002-2004)
- Associate Producer *The Winter's Tale*, LoveStreet Theatre, New York
- Recording Engineer for *Glendale Youth Orchestra* (2001-2002 season)
- Executive Producer / Director *Melissa Gilbert for SAG President* campaign industrial film
- Director / Recording Engineer "YMF TV Special" and CD releases (Annenberg Foundation)

- Recording Engineer / Event Photography for Yumi Man, violin soloist (Young Musicians Foundation)
- Director / Live Video Event Producer for *Songfest* (University of Southern California)
- Pioneer of the Looking Ahead Program for the Actors Fund of America
- Talent & Casting Associate for 2000 Democratic National Convention (Smith • Hemion)
- Executive Producer / Director / Sound Recording Engineer for "Life is too Short to Sing Badly,"
- a documentary on the Loyola Marymount University Choir
- VO Director *True Whispers*, documentary: narrated by William H. Macy
(Pacific Western Productions, produced by Gail Ann Hurd)
- Recording Engineer / Post Production Supervisor for *Divided Lines*, documentary
(Produced by Megan Pryor in Association with Allport Productions)
- Talent Associate for 1999 Disney American Teacher Awards
(Smith Hemion Productions / Disney)
- Drama Teacher *Donna Reed Foundation for the Performing Arts* 1998

Education

Bachelor of Arts in Communication and Fine Arts, cum laude, emphasis in Television Production —
Loyola Marymount University, May 2000.

Awards

- 1993 Youth In Film Award, "Outstanding VoiceOver Artist in an animated series *Peter Pan & the Pirates* (FOX)
- 1996 Young Artist Award, "Outstanding Vocalist" *The Donna Reed Show: the Lost Episode*
- 1999 Show Us Los Angeles Video Award of Excellence, "Best Picture," for *Bundit Ungrangsee in Concert*
- 2000 Show Us Los Angeles Video Award of Excellence, "Best Picture," for *Life is too Short to Sing Badly*